

Turnaround-Lines

#1

C⁷ *A⁷* *D⁷* *G⁷* *C*

TAB

8 7 5 8 7 6 5 8 7 7 5 7 9 10 7 8 9

#2

C⁷ *A⁷* *D⁷* *G⁷* *C*

H P P

H P P

13 15 13 12 15 14 15 14 12 11 13 12 10 9 11 10 8 7 10

3

#3

C⁷ *A⁷* *D⁷* *G⁷* *C*

10 12 14 10 11 11 10 12 11 11 10 13 12 13 12 10 9

#4

C⁷ *A⁷* *D⁷* *G⁷* *C*

12 13 14 15 12 15 12 13 14 12 14 13 12 14 11 14 12 11 10 13 12 11 10 13 12 10 12 11 10 12 9 12 10

#5 *Em⁷* *E^bΔ⁷* *A^bΔ⁷* *D^bΔ⁷* *C*

The image displays a musical score for guitar in 4/4 time. The top staff is in treble clef and contains a sequence of chords: *Em⁷*, *E^bΔ⁷*, *A^bΔ⁷*, *D^bΔ⁷*, and *C*. The notes for each chord are written as eighth notes. The bottom staff is a fretboard diagram with six strings and a key signature of one sharp (F#). The fret numbers for each string are: 12, 10, 9, 12 for the first measure; 11, 13, 10, 13 for the second measure; 11, 13, 10, 13 for the third measure; 11, 13, 10, 13 for the fourth measure; and 12 for the fifth measure.