

#1)

#2)

#3)

The first staff of music is written in treble clef. It contains five whole notes, each placed on one of the five lines of the staff, starting from the bottom line (F) and moving up to the top line (C).

#4)

Dm^7	Em^7
Akkord Arpeggio	Akkord Arpeggio
7 10 8 7 10 7 10 10 8 10	7 8 7 9 7 9 (8 7 10)

$F\Delta^7$	G^7
Akkord Arpeggio	Akkord Arpeggio
10 9 10 8 7 10 9 10 (10 8)	8 10 9 7 10 8 (7 10)

Am^7	$Bm^7_{\flat 5}$
Akkord Arpeggio	Akkord Arpeggio
8 8 9 7 10 9 8 (10 8)	10 10 10 7 10 10 7 (10) 7 10 8 7 9 7 10

#5)

C Δ ⁷ *Dm⁷*

8 7 10 9 10 9 10 7 8 10 8 7 10 7 10 7 8 10

Em⁷ *F Δ ⁷*

7 10 9 7 9 7 9 10 7 8 7 10 9 10 9 10 7 8

G⁷ *Am⁷*

10 9 7 10 8 10 7 9 10 7 10 9 8 10 8 9 10 7

Bm⁷_{b5} *C Δ ⁷*

9 7 10 10 7 10 10 7 9 10 9 8 7 8 7 8 9 10

#6)

Chord progression: $C\Delta^7$, Dm^7 , Em^7 , $F\Delta^7$

Chord progression: G^7 , $A m^7$, $B m^7_{b5}$, $C\Delta^7$