

Basics Sweep-Picking

#1)

Exercise #1 is a 4-measure piece in 4/4 time. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, and a half note D5. The guitar tablature below shows the fretting hand positions: measure 1 has frets 10, 9, 8, 7; measure 2 has fret 10. Pick indicators are shown as small squares for measures 1-4 and a 'V' for measure 5.

#2)

Exercise #2 is a 5-measure piece in 4/4 time. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, and a half note D5. The guitar tablature shows fretting hand positions: measure 1 (10, 7), measure 2 (8, 9), and measure 3 (10). Pick indicators are shown as small squares for measures 1-4 and a 'V' for measure 5.

#3)

Exercise #3 is an 8-measure piece in 4/4 time. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4. The guitar tablature shows fretting hand positions: measures 1-4 (7, 9, 8, 10) and measures 5-8 (7, 8, 9, 10). Pick indicators are shown as small squares for measures 1-4 and 'V' for measures 5-8.

#4)

Exercise #4 is a 16-measure piece in 4/4 time, divided into four 4-measure groups. The melody in the treble clef consists of eighth-note runs: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5 (with a sharp sign on the final D5). The guitar tablature shows fretting hand positions for each group: (10, 10, 9, 9, 7), (13, 13, 12, 12, 10), (15, 15, 14, 14, 12), and (17, 17, 16, 16, 14). Pick indicators are shown as small squares for measures 1-15 and a 'V' for measure 16.