

Note Location

Diagram illustrating the note location for the F major scale on a fretboard (frets I to XII).

The fretboard is shown with six strings. The notes are indicated by circles with the letter 'F' inside, connected by lines to show the scale progression.

Notes (from left to right):

- Fret I: F (bottom string)
- Fret II: F# (bottom string)
- Fret III: Gb (bottom string)
- Fret IV: G (bottom string)
- Fret V: G# (bottom string)
- Fret VI: Ab (bottom string)
- Fret VII: A (bottom string)
- Fret VIII: A# (bottom string)
- Fret IX: Bb (bottom string)
- Fret X: B (bottom string)
- Fret XI: C (bottom string)
- Fret XII: C# (bottom string)
- Fret XIII: Db (bottom string)
- Fret XIV: D (bottom string)
- Fret XV: D# (bottom string)
- Fret XVI: Eb (bottom string)
- Fret XVII: E (bottom string)

The corresponding musical notation is shown below the fretboard, indicating the sequence of notes in the F major scale.

Diagram illustrating the note location for the A major scale on a fretboard (frets I to XII).

The fretboard is shown with six strings. The notes are indicated by circles with the letter 'F' inside, connected by lines to show the scale progression.

Notes (from left to right):

- Fret I: A# (bottom string)
- Fret II: Bb (bottom string)
- Fret III: B (bottom string)
- Fret IV: C (bottom string)
- Fret V: C# (bottom string)
- Fret VI: Db (bottom string)
- Fret VII: D (bottom string)
- Fret VIII: D# (bottom string)
- Fret IX: Eb (bottom string)
- Fret X: E (bottom string)
- Fret XI: F# (bottom string)
- Fret XII: Gb (bottom string)
- Fret XIII: G (bottom string)
- Fret XIV: G# (bottom string)
- Fret XV: Ab (bottom string)
- Fret XVI: A (bottom string)

The corresponding musical notation is shown below the fretboard, indicating the sequence of notes in the A major scale.

Note Location

'F'

T
A
B

1 8 3 10 6 1 6 10 3 8 1

'G'

3 10 5 12 8 3 8 12 5 10 3

'A'

5 12 7 14 10 5 10 14 7 12 5

'H'

7 2 9 4 12 7 12 4 9 2 7

Die chromatische Tonleiter

A musical staff in treble clef showing a chromatic scale from C to C#. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C#. Below the staff is a guitar fretboard diagram with 12 frets. The notes are indicated by numbers 0-12: 0 (C), 1 (C#), 2 (D), 3 (D#), 4 (E), 5 (E#), 6 (F), 7 (F#), 8 (G), 9 (G#), 10 (A), 11 (A#), 12 (B). The diagram shows the fretting for each note on the first string.

a)

Exercise a) is in 4/4 time. The musical staff shows a chromatic scale from C to C# in eighth notes. The guitar fretboard diagram shows the fretting for each note: 0 (C), 1 (C#), 2 (D), 3 (D#), 4 (E), 5 (E#), 6 (F), 7 (F#), 8 (G), 9 (G#), 10 (A), 11 (A#), 12 (B). The diagram is divided into two measures, each containing four eighth notes. The notes are: C, C#, D, D# in the first measure, and E, E#, F, F# in the second measure. The diagram shows the fretting for each note on the first string.

b)

Exercise b) is in 4/4 time. The musical staff shows a chromatic scale from C to C# in eighth notes. The guitar fretboard diagram shows the fretting for each note: 0 (C), 1 (C#), 2 (D), 3 (D#), 4 (E), 5 (E#), 6 (F), 7 (F#), 8 (G), 9 (G#), 10 (A), 11 (A#), 12 (B). The diagram is divided into two measures, each containing four eighth notes. The notes are: C, C#, D, D# in the first measure, and E, E#, F, F# in the second measure. The diagram shows the fretting for each note on the first string.

c)

Exercise c) is in 4/4 time. The musical staff shows a chromatic scale from C to C# in eighth notes. The guitar fretboard diagram shows the fretting for each note: 0 (C), 1 (C#), 2 (D), 3 (D#), 4 (E), 5 (E#), 6 (F), 7 (F#), 8 (G), 9 (G#), 10 (A), 11 (A#), 12 (B). The diagram is divided into two measures, each containing four eighth notes. The notes are: C, C#, D, D# in the first measure, and E, E#, F, F# in the second measure. The diagram shows the fretting for each note on the first string.

d)

Exercise d) is a musical exercise in 4/4 time. The melodic line (treble clef) consists of eighth notes, starting on G4 and ascending chromatically to G5, with a final note marked "etc.". The bass line (bass clef) consists of eighth notes, starting on G2 and ascending chromatically to G3, with a final note marked "etc.". Fingerings are indicated by numbers 0-4 for the right hand and 0-7 for the left hand. The exercise is divided into two measures, each containing four groups of notes.

Die quasi-chromatische Tonleiter (Spinne)

aufwärts ...

The ascending quasi-chromatic scale (Spinne) is shown in treble clef. It consists of a series of eighth notes, starting on G4 and ascending chromatically to G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The exercise is divided into two measures, each containing four groups of notes. Fingerings are indicated by numbers 5-8 for the right hand and 5-8 for the left hand.

abwärts ...

The descending quasi-chromatic scale (Spinne) is shown in treble clef. It consists of a series of eighth notes, starting on G5 and descending chromatically to G4. The notes are: G5, F5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures, each containing four groups of notes. Fingerings are indicated by numbers 5-8 for the right hand and 5-8 for the left hand.